

Scheme of Work 2023-24: YEAR 8

AUTUMN TERM 1: SEPT - OCT	AUTUMN TERM 2: OCT - DEC	SPRING TERM 1: JAN - FEB
<p align="center">Class Reader: <i>Stone Cold</i> Reading Test B & Spelling Test 4 (1-20)</p>	<p align="center">Reading Assessment: <i>Setting & Atmosphere</i></p>	<p align="center">Literary Heritage: <i>William Shakespeare</i></p>
<p>AO: reading assessment based on an extract from the text Pupils develop awareness of plot developments and discuss possible subplots, identify how the writer conveys mood and atmosphere, and explore the main themes of the text.</p> <p>WRITING – produce texts which are appropriate to task; explain and comment on use of language.</p> <p>READING – deduce, infer or interpret information; comment on writers' purposes and viewpoints, and the overall effect of the text on the reader.</p> <p>S&L - talk in purposeful and imaginative ways to explore ideas and feelings; make a range of contributions when working in groups.</p>	<p>AO: to explore how the writer develops character Using a variety of source material, pupils will learn how to approach questions on writer's use of techniques and language. They will consider how the writer develops the main characters throughout the text. They will learn how to annotate a text and to use PEE chains to structure their answers to explain the effects of word choices using textual evidence to support their opinions.</p> <p>WRITING – organise and present whole texts effectively; comment on writers' use of language.</p> <p>READING – understand, select or retrieve information; comment on the effects of language and writers' intentions.</p> <p>S&L - create and sustain different roles, adapting techniques in a range of dramatic activities to explore plot and themes.</p>	<p>AO: to produce an informative poster on William Shakespeare Using a variety of source materials pupils will develop an understanding of the life and background of the playwright.</p> <p>WRITING – produce texts appropriate to purpose; organise and present whole texts effectively; select appropriate and effective vocabulary using correct spellings.</p> <p>READING – relate texts to their social, cultural and historical traditions.</p> <p>S&L - talk in purposeful ways to explore ideas; create and sustain different roles to explore ideas.</p>
SPRING TERM 2: FEB – MAR	SUMMER TERM 1: APR - MAY	SUMMER TERM 2: JUN - JUL
<p align="center">Poetry: <i>Analytical Essay Using PEE Chains</i></p>	<p align="center">Pre-1914 Play: <i>The Merchant of Venice</i></p>	<p align="center">Writing Speeches: <i>Introduction to Studying Language</i> Reading Test B & Spelling Test 4 (21-40)</p>
<p>AO: to analyse purpose and use of poetical techniques Using a variety of source material pupils will identify key features and techniques used in poetry. Focus will be on how emotion and meaning is conveyed through techniques including: metaphor, simile, imagery and vocabulary.</p> <p>WRITING – vary sentences for clarity, purpose and effect; write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.</p> <p>READING – understand, describe, select or retrieve information from texts and use quotations; deduce, infer or interpret information; comment on the structure of texts</p> <p>S&L - make a range of contributions working in groups.</p>	<p>AO: reading assessment based on an extract from the text Pupils will develop understanding of plot developments and recognize subplots, explain how the writer conveys mood and atmosphere, explore ways the writer develops the main characters and discuss themes of the play.</p> <p>WRITING – comment on writers' use of language, including grammatical and literary features.</p> <p>READING – deduce, infer or interpret events; comment on writers' use of language; relate texts to their social, cultural and historical traditions.</p> <p>S&L - sustain roles in a range of dramatic activities; identify varieties and uses of spoken language.</p>	<p>AO: to write a persuasive speech on a chosen topic Using a variety of source materials pupils will develop an understanding of the history of the English language and identify features such as formal/informal, accent and dialect.</p> <p>WRITING – produce texts appropriate to task; write with technical accuracy of syntax and punctuation in phrases, clauses and sentences; select appropriate and effective vocabulary.</p> <p>READING – identify and comment on the structure and organisation of texts, including grammatical features; explain writers' use of language</p>

		S&L - identify varieties and uses of spoken language, comment on their meaning and impact and draw on these in talking to others.
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