

ENGLISH Scheme of Work 2023-24: **YEAR 7**

Autumn Term 1: September - October	Autumn Term 2: October - December	Spring Term 1: January - February
Writing to Inform/Explain/Describe: Autobiography Reading Test A & Spelling Test 3 (1-20)	Class Reader: <i>There's a Boy in the Girls' Bathroom</i>	Setting & Atmosphere
<p>AO: to produce a selection of autobiographical writing. Pupils will identify the key features of autobiographical writing such as selection, anecdote, language techniques and structure.</p> <p>WRITING – produce imaginative, interesting and thoughtful texts appropriate to purpose; organise and present whole texts effectively.</p> <p>READING – understand, select or retrieve information; deduce, infer or interpret information.</p> <p>S&L - talk in purposeful ways to explore ideas and feelings.</p>	<p>AO: to use PEE chains to explain how character is developed. Pupils develop their knowledge of plot, how the main character is developed and how the writer creates mood and atmosphere.</p> <p>WRITING – produce texts appropriate to purpose; explain and comment on writers' use of language.</p> <p>READING – deduce, infer or interpret information; explain and comment on use of language, and on writers' intentions.</p> <p>S&L - make a range of contributions working in groups.</p>	<p>AO: to discuss the various techniques employed by writers. Pupils will explore key features of literary techniques and use textual evidence to explain the effects of language.</p> <p>WRITING – organise and present whole texts effectively; construct paragraphs and use cohesion; explain and comment on writers' use of language.</p> <p>READING – understand, select or retrieve information; deduce, infer or interpret information.</p> <p>S&L - create and sustain different roles to explore texts, ideas and interpretations.</p>
Spring Term 2: February - March	Summer Term 1: April - May	Summer Term 2: June - July
Pre-1914 Play: <i>Romeo & Juliet</i>	Writing to INFORM/EXPLAIN/DESCRIBE: Biography	Writing to Inform/Advise/Persuade: Adverts Reading Test A & Spelling Test 3 (21-40)
<p>AO: to demonstrate understanding of the plot. Pupils develop their knowledge of the main plot and recognize subplots, examine how Shakespeare develops his characters and explore the main themes of the play.</p> <p>WRITING – produce texts appropriate to purpose; comment on writers' use of language.</p> <p>READING – interpret information, events or ideas; comment on the structure of texts; explain and comment on use of language; relate texts to their social, cultural and historical traditions.</p> <p>S&L - create and sustain different roles, adapting techniques in a range of dramatic activities to explore texts; identify uses of spoken language and comment on their meaning and effect.</p>	<p>AO: to produce a piece of biographical writing. Using a variety of source materials and research techniques pupils will identify the key features of biographical writing, including: format, structure, textual evidence, language choices and literary techniques.</p> <p>WRITING – write imaginative and thoughtful texts which are appropriate to task; organise and present whole texts effectively, sequencing and structuring information, ideas and events; explain and comment on writers' use of language, including grammatical and literary features at word and sentence level.</p> <p>READING – understand, select or retrieve information; deduce, infer or interpret information.</p> <p>S&L - talk in purposeful ways to explore ideas and feelings.</p>	<p>AO: to produce a leaflet related to a topical issue. Pupils will develop their ability to understand the technical features of informative writing such as fact and opinion, statistics, layout and audience.</p> <p>WRITING – produce texts appropriate to task; organise and present whole texts effectively, sequencing ideas and events; write with technical accuracy using appropriate and effective vocabulary.</p> <p>READING – comment on the organization of texts; explain and comment on writers' use of language, including grammatical and literary features.</p> <p>S&L - talk in purposeful and imaginative ways to explore ideas; make a range of contributions working in groups.</p>