ART Scheme of Work 2023/2024: YEAR 9

ART Scheme of Work 2023/2024: YEAR 9 Autumn Term 1: September - October Autumn Term 2: October - December Spring Term 1: January - February			
Theme – Shoes with Issues	Theme – Shoes with Issues	Theme – Icons	
Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas, experiment with	
materials and create a personal response.	materials and create a personal response.	materials and create a personal response.	
LO: To produce a practical portfolio of work which explores	LO: To produce a practical portfolio of work which	LO: To produce a practical portfolio of work which explores	
the skills, knowledge and understanding of the current	explores the skills, knowledge and understanding of the	the skills, knowledge and understanding of the current	
theme.	current theme.	theme.	
Pupils will investigate artists and develop ideas on the	Pupils will investigate artists and develop ideas on the	Pupils will investigate artists and develop ideas on the theme	
theme presented. They will record ideas form primary	theme presented. They will record ideas form primary	presented. They will record ideas form primary and/or	
and/or secondary sources inspired by this theme. Pupils will	and/or secondary sources inspired by this theme. Pupils	secondary sources inspired by this theme. Pupils will then	
then begin to experiment with materials and refine their	will then begin to experiment with materials and refine	begin to experiment with materials and refine their work to	
work to continue to develop their ideas. All pupils will record	their work to continue to develop their ideas. All pupils	continue to develop their ideas. All pupils will record and	
and present a personal and meaningful response.	will record and present a personal and meaningful	present a personal and meaningful response.	
	response.		
Artist: Cath Riley		Artist: Shepard Fairey	
Formal element: Tone and Colour	Artist: Costa Magarakis	Formal element: Texture and Line	
Skill development: Blended tone	Formal element: Form	Skill development: Collage and Mixed media	
Medium: Graded pencils, Pen, Colour pencil	Skill development: Paper construction	Medium: Paper, Paint	
Culture: British	Medium: Paper, Card	Culture: American Street Art	
Movement: Realism	Culture: Greek	Movement: Modern art – Graphic Design Art	
Keywords: Composition, cropping, negative space,	Movement: Surrealism	Keywords: Cityscape, Poster design	
proportion, squaring up, viewfinder	Keywords: Composition, cropping, negative space,	Outcome: A3 Outline	
Outcome: A4/A3 Shoe composition of varied materials.	proportion, squaring up, viewfinder		
Assessment Manhad aut of 120 manha Fash AO manhad	Outcome: A4/A3 Shoe composition of varied materials.	Assessment – Marked out of 120 marks. Each AO marked out	
Assessment – Marked out of 120 marks. Each AO marked out of 30.	Assessment – Marked out of 120 marks. Each AO marked	of 30.	
A01 – Develop ideas through investigations, demonstrating	out of 30.	<u>AO1</u> – Develop ideas through investigations, demonstrating critical understanding of sources.	
critical understanding of sources.	AO1 – Develop ideas through investigations,	AO2 – Refine work by exploring ideas, selecting and	
AO2 – Refine work by exploring ideas, selecting and	demonstrating critical understanding of sources.	experimenting with appropriate media, materials, techniques	
experimenting with appropriate media, materials,	AO2 – Refine work by exploring ideas, selecting and	and processes.	
techniques and processes.	experimenting with appropriate media, materials,	AO3 – Record ideas, observations and insights relevant to	
AO3 – Record ideas, observations and insights relevant to	techniques and processes.	intentions as work progresses.	
intentions as work progresses.	AO3 – Record ideas, observations and insights relevant	AO4 – Present a personal and meaningful response that	
AO4 – Present a personal and meaningful response that	to intentions as work progresses.	realises intentions and demonstrates understanding of visual	
realises intentions and demonstrates understanding of visual	AO4 – Present a personal and meaningful response that	language.	
language.	realises intentions and demonstrates understanding of		
	visual language.		

C ' T O E 1 M 1	C T 1 A '1 M	
Spring Term 2: February - March	Summer Term 1: April - May	Summer Term 2: June - July Unit 1- Portfolio of work – Theme 'Culture'
Theme – Icons (part 2)	GCSE Mini project - Culture	
Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas and experiment with	Refine ideas, present a personal response and evaluation.
materials and create a personal response.	materials.	
LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme. Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response. Artist: Shepard Fairey Formal element: Texture and Line Skill development: Collage and Mixed media Medium: Paper, Paint Culture: American Street Art Movement: Modern art – Graphic Design Art Keywords: Cityscape, Poster design Outcome: A3 Mixed Media portrait Assessment – Marked out of 120 marks. Each AO marked out of 30. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question. Pupils will investigate artists and develop ideas on the set question they have chosen. They will record ideas form primary and secondary sources inspired by this question. Pupils will then begin to experiment with materials to continue to develop ideas. Question – Culture Students will choose one of the following to develop their idea: • Food • Clothes • Celebrations • Folk art • Religion Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks. AOI - Develop ideas through investigations, demonstrating critical understanding of sources. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 - Record ideas, observations and insights relevant to intentions as work progresses.	AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question. – 'Culture'. Pupils will present a personal response and evaluate their investigation. Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks. Supervised time – 3 hour-controlled exam. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.