

ART Scheme of Work 2023/2024: YEAR 9

Autumn Term 1: September - October	Autumn Term 2: October - December	Spring Term 1: January - February
<p style="text-align: center;">Theme – Shoes with Issues</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p style="text-align: center;">Theme – Shoes with Issues</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p style="text-align: center;">Theme – Icons</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>
<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas from primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Cath Riley Formal element: Tone and Colour Skill development: Blended tone Medium: Graded pencils, Pen, Colour pencil Culture: British Movement: Realism Keywords: Composition, cropping, negative space, proportion, squaring up, viewfinder Outcome: A4/A3 Shoe composition of varied materials.</p> <p>Assessment – Marked out of 120 marks. Each AO marked out of 30. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas from primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Costa Magarakis Formal element: Form Skill development: Paper construction Medium: Paper, Card Culture: Greek Movement: Surrealism Keywords: Composition, cropping, negative space, proportion, squaring up, viewfinder Outcome: A4/A3 Shoe composition of varied materials.</p> <p>Assessment – Marked out of 120 marks. Each AO marked out of 30. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas from primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Shepard Fairey Formal element: Texture and Line Skill development: Collage and Mixed media Medium: Paper, Paint Culture: American Street Art Movement: Modern art – Graphic Design Art Keywords: Cityscape, Poster design Outcome: A3 Outline</p> <p>Assessment – Marked out of 120 marks. Each AO marked out of 30. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

Spring Term 2: February - March	Summer Term 1: April - May	Summer Term 2: June - July
<p style="text-align: center;">Theme – Icons (part 2)</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p style="text-align: center;">GCSE Mini project - Culture</p> <p style="text-align: center;">Investigate Artists, develop ideas and experiment with materials.</p>	<p style="text-align: center;">Unit 1- Portfolio of work – Theme ‘Culture’</p> <p style="text-align: center;">Refine ideas, present a personal response and evaluation.</p>
<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas from primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Shepard Fairey Formal element: Texture and Line Skill development: Collage and Mixed media Medium: Paper, Paint Culture: American Street Art Movement: Modern art – Graphic Design Art Keywords: Cityscape, Poster design Outcome: A3 Mixed Media portrait</p> <p>Assessment – Marked out of 120 marks. Each AO marked out of 30.</p> <p>AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question.</p> <p>Pupils will investigate artists and develop ideas on the set question they have chosen. They will record ideas from primary and secondary sources inspired by this question. Pupils will then begin to experiment with materials to continue to develop ideas.</p> <p>Question – Culture Students will choose one of the following to develop their idea:</p> <ul style="list-style-type: none"> • Food • Clothes • Celebrations • Folk art • Religion <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.</p> <p>AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 - Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question. – ‘Culture’.</p> <p>Pupils will present a personal response and evaluate their investigation.</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks. Supervised time – 3 hour-controlled exam.</p> <p>AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>