

## ART Scheme of Work 2023/2024: YEAR 7

Autumn Term 1: September - October	Autumn Term 2: October - December	Spring Term 1: January - February
<p>Theme – Line and Tone</p> <p>Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p>Theme – Pop Art Portrait</p> <p>Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p>Theme – Architecture</p> <p>Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>
<p><b>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</b></p> <p>Pupils will investigate artists and <b>develop ideas</b> on the theme presented. They will <b>record ideas</b> form primary and/or secondary sources inspired by this theme. Pupils will then begin to <b>experiment</b> with materials and <b>refine</b> their work to continue to develop their ideas. All pupils will record and present a <b>personal and meaningful response</b>.</p> <p>Artist: Bridget Riley, Leonardo Da Vinci and Jean Metzinger Formal element: Line, Tone and Space Skill development: <b>Rhythmic, Proportional and Perspective drawing; Blending</b> Medium: <b>Graphite</b>, Colour Pencil, chalk and oil pastel Culture: British Movement: Op Art Keywords: Perspective, vanishing point, mark-making, pencil grades, composition, technique, cross-hatching, hatching. Outcome: Op art inspired design.</p> <p>Assessment - Marked out of 120 marks. Each AO is marked out of 30. <b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses. <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</b></p> <p>Pupils will investigate artists and <b>develop ideas</b> on the theme presented. They will <b>record ideas</b> form primary and/or secondary sources inspired by this theme. Pupils will then begin to <b>experiment</b> with materials and <b>refine</b> their work to continue to develop their ideas. All pupils will record and present a <b>personal and meaningful response</b>.</p> <p>Artist: Julian Opie, Fatemah Baig Formal element: Colour Skill development: <b>Painting - Blending techniques; Block colour application.</b> Medium: Watercolour and Acrylic Paint Culture: American Movement: Pop Art Keywords: Colour wheel, Harmonious colours, Portrait, Primary, Secondary, tertiary, Proportion, background. Outcome: Icon portrait</p> <p>Assessment - Marked out of 120 marks. Each AO is marked out of 30. <b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses. <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</b></p> <p>Pupils will investigate artists and <b>develop ideas</b> on the theme presented. They will <b>record ideas</b> form primary and/or secondary sources inspired by this theme. Pupils will then begin to <b>experiment</b> with materials and <b>refine</b> their work to continue to develop their ideas. All pupils will record and present a <b>personal and meaningful response</b>.</p> <p>Artist: Antoni Gaudi, Formal element: Pattern, Shape, Texture Skill development: <b>Construction clay</b> Medium: Clay Culture: Spanish Movement: Modern art Keywords: Cityscape, Landscape, Engraving, Carving, Viewfinder Outcome: Clay tower</p> <p>Assessment – Marked out of 120 marks. Each AO marked out of 30. <b>AO1</b> – Develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> – Record ideas, observations and insights relevant to intentions as work progresses. <b>AO4</b> – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

Spring Term 2: February - March	Summer Term 1: April - May	Summer Term 2: June - July
<p>Theme – Our city – Architecture Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p>Theme – African Masks/Lion king Stage production Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p>Theme – African Masks/Lion king Stage production Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>
<p><b>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</b> Pupils will investigate artists and <b>develop ideas</b> on the theme presented. They will <b>record ideas</b> form primary and/or secondary sources inspired by this theme. Pupils will then begin to <b>experiment</b> with materials and <b>refine</b> their work to continue to develop their ideas. All pupils will record and present a <b>personal and meaningful response</b>.</p> <p>Artist: Tula Moon Formal element: Pattern Skill development: Mono-printing, <b>Collage</b> Medium: printing materials, collage papers Culture: British, Liverpool Movement: Modern art Keywords: Cityscape, Poster design Outcome: A3 collaged Mono-print of the liver-building</p> <p>Assessment – Marked out of 120 marks. Each AO marked out of 30. <b>AO1</b> – Develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> – Record ideas, observations and insights relevant to intentions as work progresses. <b>AO4</b> – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</b> Pupils will investigate artists and <b>develop ideas</b> on the theme presented. They will <b>record ideas</b> form primary and/or secondary sources inspired by this theme. Pupils will then begin to <b>experiment</b> with materials and <b>refine</b> their work to continue to develop their ideas. All pupils will record and present a <b>personal and meaningful response</b>.</p> <p>Artist: African Cultural patterns and the theatre production of The Lion King, Julie Taymor designer Formal element: Pattern and shape Skill development: <b>Printing</b> Medium: Mono printing, Poly-board printing Culture: African Movement: African Keywords: , Outcome: Mono and Poly-board print</p> <p>Assessment – <b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses. <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</b> Pupils will investigate artists and <b>develop ideas</b> on the theme presented. They will <b>record ideas</b> form primary and/or secondary sources inspired by this theme. Pupils will then begin to <b>experiment</b> with materials and <b>refine</b> their work to continue to develop their ideas. All pupils will record and present a <b>personal and meaningful response</b>.</p> <p>Artist: African Cultural patterns and the theatre production of The Lion King, Julie Taymor designer Formal element: Pattern and shape Skill development: <b>Construction in Paper/Recycled items</b> Medium: Paper, Cardboard, Recyclable items; Papier Mache Culture: African Movement: African Keywords: Form, sculpture, scale, carve, decorate, structure, smooth, rough, scale. Outcome: Paper weave, African headpiece</p> <p>Assessment – <b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses. <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>