ART Scheme of Work 2023/2024: YEAR 7

Autumn Term 1: September - October	Autumn Term 2: October - December	Spring Term 1: January - February
Theme – Line and Tone	Theme – Pop Art Portrait	Theme – Architecture
Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas, experiment with
materials and create a personal response.	materials and create a personal response.	materials and create a personal response.
LO: To produce a practical portfolio of work which explores	LO: To produce a practical portfolio of work which explores	LO: To produce a practical portfolio of work which explores
the skills, knowledge and understanding of the current	the skills, knowledge and understanding of the current	the skills, knowledge and understanding of the current
theme.	theme.	theme.
		Pupils will investigate artists and develop ideas on the theme
Pupils will investigate artists and develop ideas on the	Pupils will investigate artists and develop ideas on the	presented. They will record ideas form primary and/or
theme presented. They will record ideas form primary	theme presented. They will record ideas form primary	secondary sources inspired by this theme. Pupils will then
and/or secondary sources inspired by this theme. Pupils will	and/or secondary sources inspired by this theme. Pupils will	begin to experiment with materials and refine their work to
then begin to experiment with materials and refine their	then begin to experiment with materials and refine their	continue to develop their ideas. All pupils will record and
work to continue to develop their ideas. All pupils will	work to continue to develop their ideas. All pupils will	present a personal and meaningful response.
record and present a personal and meaningful response.	record and present a personal and meaningful response.	
		Artist: Antoni Guadi,
Artist: Bridget Riley, Leonardo Da Vinci and Jean Metzinger	Artist: Julian Opie, Fatemah Baig	Formal element: Pattern, Shape, Texture
Formal element: Line, Tone and Space	Formal element: Colour	Skill development: Construction clay
Skill development: Rhythmic, Proportional and Perspective	Skill development: Painting - Blending techniques; Block	Medium: Clay
drawing; Blending	colour application.	Culture: Spanish
Medium: Graphite, Colour Pencil, chalk and oil pastel	Medium: Watercolour and Acrylic Paint	Movement: Modern art
Culture: British Movement: Op Art	Culture: American Movement: Pop Art	Keywords: Cityscape, Landscape, Engraving, Carving, Viewfinder
Keywords: Perspective, vanishing point, mark-making, pencil	Keywords: Colour wheel, Harmonious colours, Portrait,	Outcome: Clay tower
grades, composition, technique, cross-hatching, hatching.	Primary, Secondary, tertiary, Proportion, background.	Outcome. Clay tower
Outcome: Op art inspired design.	Outcome: Icon portrait	Assessment – Marked out of 120 marks. Each AO marked out
Outcome. Op art inspired design.	Outcome. Icon portrait	of 30.
Assessment - Marked out of 120 marks. Each AO is marked	Assessment - Marked out of 120 marks. Each AO is marked	AO1 – Develop ideas through investigations, demonstrating
out of 30.	out of 30.	critical understanding of sources.
AO1 - Develop ideas through investigations, demonstrating	AO1 - Develop ideas through investigations, demonstrating	AO2 – Refine work by exploring ideas, selecting and
critical understanding of sources.	critical understanding of sources.	experimenting with appropriate media, materials, techniques
AO2 - Refine work by exploring ideas, selecting and	AO2 - Refine work by exploring ideas, selecting and	and processes.
experimenting with appropriate media, materials,	experimenting with appropriate media, materials,	AO3 – Record ideas, observations and insights relevant to
techniques and processes.	techniques and processes.	intentions as work progresses.
AO3 - Record ideas, observations and insights relevant to	AO3 - Record ideas, observations and insights relevant to	AO4 – Present a personal and meaningful response that
intentions as work progresses.	intentions as work progresses.	realises intentions and demonstrates understanding of visual
AO4 - Present a personal and meaningful response that	AO4 - Present a personal and meaningful response that	language.
realises intentions and demonstrates understanding of	realises intentions and demonstrates understanding of	
visual language.	visual language.	

Spring Term 2: February - March	Summer Term 1: April - May	Summer Term 2: June - July
Theme – Our city – Architecture	Theme – African Masks/Lion king Stage production	Theme – African Masks/Lion king Stage production
Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas, experiment with	Investigate Artists, develop ideas, experiment with
materials and create a personal response.	materials and create a personal response.	materials and create a personal response.
LO: To produce a practical portfolio of work which explores	LO: To produce a practical portfolio of work which explores	LO: To produce a practical portfolio of work which explores
the skills, knowledge and understanding of the current	the skills, knowledge and understanding of the current	the skills, knowledge and understanding of the current
theme.	theme.	theme.
Pupils will investigate artists and develop ideas on the		
theme presented. They will record ideas form primary	Pupils will investigate artists and develop ideas on the	Pupils will investigate artists and develop ideas on the theme
and/or secondary sources inspired by this theme. Pupils will	theme presented. They will record ideas form primary	presented. They will record ideas form primary and/or
then begin to experiment with materials and refine their	and/or secondary sources inspired by this theme. Pupils will	secondary sources inspired by this theme. Pupils will then
work to continue to develop their ideas. All pupils will	then begin to experiment with materials and refine their	begin to experiment with materials and refine their work to
record and present a personal and meaningful response.	work to continue to develop their ideas. All pupils will	continue to develop their ideas. All pupils will record and
	record and present a personal and meaningful response.	present a personal and meaningful response.
Artist: Tula Moon		
Formal element: Pattern	Artist: African Cultural patterns and the theatre production	Artist: African Cultural patterns and the theatre production of
Skill development: Mono-printing, Collage	of The Lion King, Julie Taymor designer	The Lion King, Julie Taymor designer
Medium: printing materials, collage papers	Formal element: Pattern and shape	Formal element: Pattern and shape
Culture: British, Liverpool	Skill development: Printing	Skill development: Construction in Paper/Recycled items
Movement: Modern art	Medium: Mono printing, Poly-board printing	Medium: Paper, Cardboard, Recyclable items; Papier Mache
Keywords: Cityscape, Poster design	Culture: African	Culture: African
Outcome: A3 collaged Mono-print of the liver-building	Movement: African Keywords:,	Movement: African Keywords: Form, sculpture, scale, carve, decorate, structure,
Assessment – Marked out of 120 marks. Each AO marked	Outcome: Mono and Poly-board print	smooth, rough, scale.
out of 30.	Outcome. Mono and Poly-board print	Outcome: Paper weave, African headpiece
AO1 – Develop ideas through investigations, demonstrating	Assessment –	Outcome. Faper weave, Amean neadpiece
critical understanding of sources.	AO1 - Develop ideas through investigations, demonstrating	Assessment –
AO2 – Refine work by exploring ideas, selecting and	critical understanding of sources.	AO1 - Develop ideas through investigations, demonstrating
experimenting with appropriate media, materials,	AO2 - Refine work by exploring ideas, selecting and	critical understanding of sources.
techniques and processes.	experimenting with appropriate media, materials,	AO2 - Refine work by exploring ideas, selecting and
AO3 – Record ideas, observations and insights relevant to	techniques and processes.	experimenting with appropriate media, materials, techniques
intentions as work progresses.	AO3 - Record ideas, observations and insights relevant to	and processes.
AO4 – Present a personal and meaningful response that	intentions as work progresses.	AO3 - Record ideas, observations and insights relevant to
realises intentions and demonstrates understanding of	AO4 - Present a personal and meaningful response that	intentions as work progresses.
visual language.	realises intentions and demonstrates understanding of	AO4 - Present a personal and meaningful response that
	visual language.	realises intentions and demonstrates understanding of visual
		language.