

## ART Scheme of Work 2023/2024: YEAR 10

Autumn Term 1: September - October	Autumn Term 2: October - December	Spring Term 1: January - February
Unit 1- Portfolio of work – Skills workshop/Mini project Investigate Artists, develop ideas and experiment with materials.	Unit 1- Portfolio of work – Mini project Refine ideas, present a personal response and evaluation.	Unit 1- Portfolio of work – Theme ‘By the Sea’ Investigate Artists, develop ideas and experiment with materials.
<p><b>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the theme.</b></p> <p>Pupils will begin the course by exploring a variety of skill-based workshops. Pupils will then begin a Mini project which will cover all AOs to ensure pupils will have an understanding of what is required to complete each AO. Pupils will investigate artists and develop ideas on the theme. They will record ideas from primary and secondary sources inspired by the theme. Pupils will then begin to experiment with materials to continue to develop ideas.</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.</p> <p><b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources.  <b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p><b>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the theme.</b> Students will a personal outcome(s) in relation to the title.</p> <p>Pupils will begin to refine their ideas. They will then present a personal response and evaluate their investigation.</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.</p> <p><b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question.</b></p> <p>Pupils will investigate artists and develop ideas on the set question they have chosen. They will record ideas from primary and secondary sources inspired by this question. Pupils will then begin to experiment with materials to continue to develop ideas.</p> <p>Question – By the Sea  Seaside  Under the Sea  Environmental issue</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.</p> <p><b>AO1</b> - Develop ideas through investigations, demonstrating critical understanding of sources.  <b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses.</p>
Spring Term 2: February - March	Summer Term 1: April - May	Summer Term 2: June - July
Unit 1- Portfolio of work – Theme ‘By the Sea’ Refine ideas	Unit 1- Portfolio of work – Theme ‘Identity’ Refine ideas, present a personal response and evaluation.	Unit 1- Portfolio of work – Theme ‘Identity’ Refine ideas, present a personal response and evaluation.
<p><b>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question. – ‘By the Sea’.</b></p> <p>Pupils will begin to refine their ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.</p> <p><b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  <b>AO3</b> - Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p><b>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question. – ‘Identity’.</b></p> <p>Pupils will present a personal response and evaluate their investigation.</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.</p> <p><b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen set question. – ‘Identity’.</b></p> <p>Pupils will present a personal response and evaluate their investigation.</p> <p>Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.  Supervised time – 3 hour-controlled exam.</p> <p><b>AO2</b> - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  <b>AO4</b> - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

