

ART Scheme of Work 2023/2024: YEAR 8

Autumn Term 1: September - October	Autumn Term 2: October - December	Spring Term 1: January - February
<p style="text-align: center;">Theme – Sweets and treats</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p style="text-align: center;">Theme – Sweets 3D</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p style="text-align: center;">Theme – Graffiti</p> <p style="text-align: center;">Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>
<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Wayne Thiebaud, Sarah Graham, Elizabeth St Hilaire Formal element: Colour, Tone Skill development: Proportional drawing; Blending; Collage techniques; Collage; compositional design Medium: Paint and Collage paper Culture: American Movement: Pop Art; Modern art Keywords: Highlight, shadow, tint and shade, complementary colours, Hue, intensity, squaring up, cross-hatching, scrumble, hatching, cropping, Highlight, shadow, tone, hue, tint, shade, complementary colours, blending Outcome: Cupcake collage and Sweet wrapper painting Assessment – AO1 - Develop ideas through investigations, demonstrating critical understanding of sources. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 - Record ideas, observations and insights relevant to intentions as work progresses. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>O: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Peter Anton, Nicola Freeman Formal element: Form and Texture Skill development: Construction Clay Medium: Paper, Cardboard, Recyclable items, Clay Culture: American and British Movement: Pop Art; Modern art Keywords: Form, sculpture, scale, carve, decorate, structure, smooth, rough, scale, create, evaluate. Outcome: Slice of cake (clay)</p> <p>Assessment – AO1 - Develop ideas through investigations, demonstrating critical understanding of sources. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 - Record ideas, observations and insights relevant to intentions as work progresses. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Robert Indiana, Roy Lichtenstein, Banksy and Farid Rueda Formal element: Pattern and Line Skill development: Graphic design and Printing Medium: Pencil, Paint and Printing Culture: British, American and Canadian Keywords: Pattern, repeat, squaring up, line, pencil grades, cross-hatching, hatching, technique, analyze. Outcome: Printing outcome</p> <p>Assessment – AO1 - Develop ideas through investigations, demonstrating critical understanding of sources. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 - Record ideas, observations and insights relevant to intentions as work progresses. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

Spring Term 2: February – March	Summer Term 1: April – May	Summer Term 2: June – July
<p>Theme – Graffiti part 2 3D Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p>Theme – Cones, Spheres, Cubes / Environmental issues, Still life and observational drawing. Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>	<p>Theme – Environmental issues / Observation Investigate Artists, develop ideas, experiment with materials and create a personal response.</p>
<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Alecks Cruz Formal element: Shape and Form Skill development: Construction in Paper/Cardboard Medium: Cardboard, Paper Culture: American Movement: Keywords: Rounded, irregular, jagged, organic, man-made, curved, solid, sharp, design, apply, understand. Outcome: 3D card constructed graffiti style letter</p> <p>Assessment – AO1 - Develop ideas through investigations, demonstrating critical understanding of sources. AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 - Record ideas, observations and insights relevant to intentions as work progresses. AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: WWF campaigns, George Seurat, Claude Monet and Vincent Van Gogh Formal element: Tone, Form, Space and Composition Skill development: Perspective drawing; Compositional drawing; Blending Culture: British Movement: Fauvism Keywords: Still life, monochrome, Perspective, vanishing point, mark-making, pencil grades, cross-hatching, hatching. Outcome: Oil pastel section</p> <p>Assessment – Marked out of 120 marks. Each AO is marked out of 30. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.</p> <p>Pupils will investigate artists and develop ideas on the theme presented. They will record ideas form primary and/or secondary sources inspired by this theme. Pupils will then begin to experiment with materials and refine their work to continue to develop their ideas. All pupils will record and present a personal and meaningful response.</p> <p>Artist: Henri Matisse Formal element: Colour, Line Skill development: Proportional drawing; Blending techniques; repeat pattern compositional design. Medium: Paint and Printing Culture: American Movement: Fauvism Keywords: Photo editing, colour theory, contrast, monochrome, overlapping, remember. Outcome: A3 Edited painting</p> <p>Assessment – Marked out of 120 marks. Each AO is marked out of 30. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>